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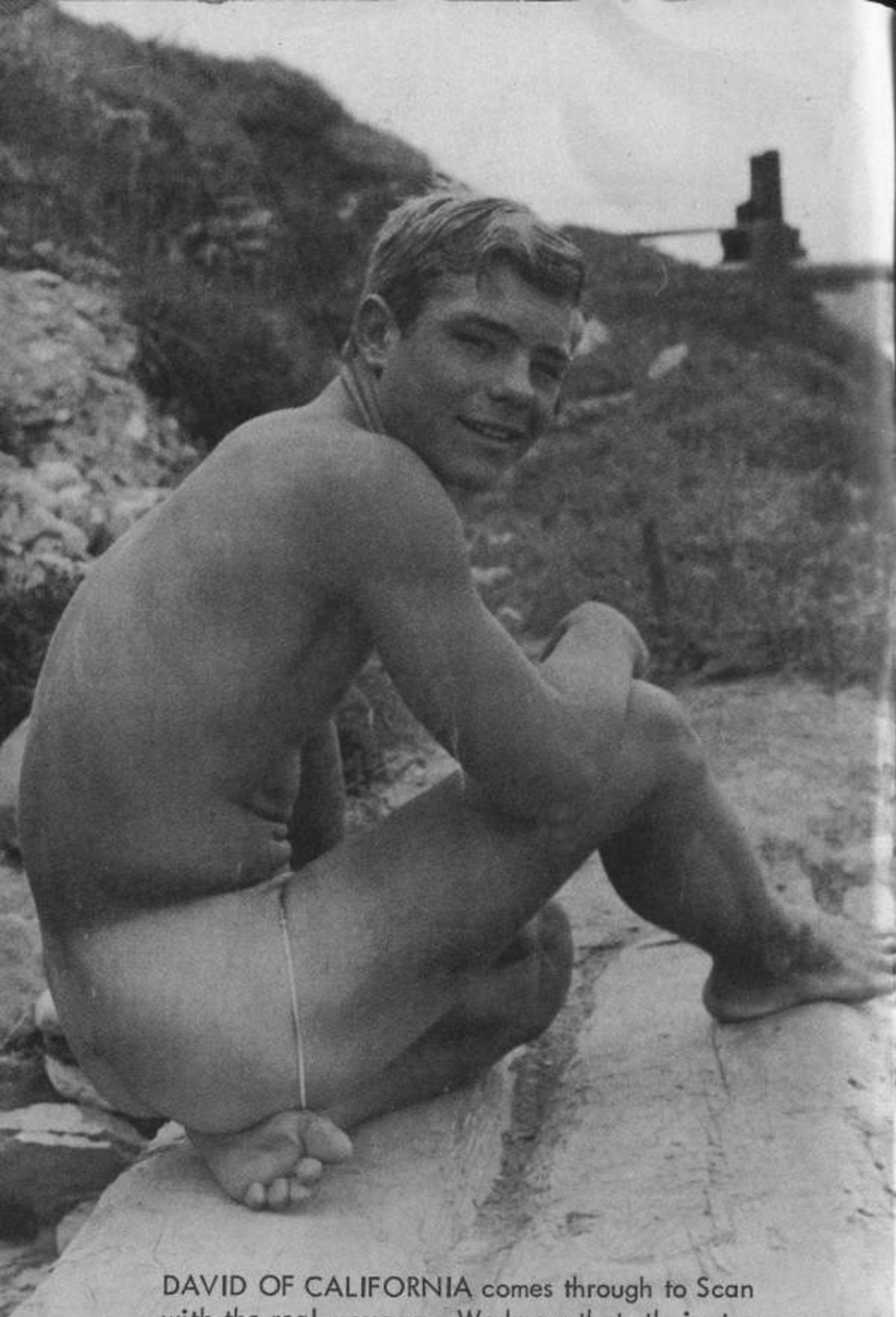

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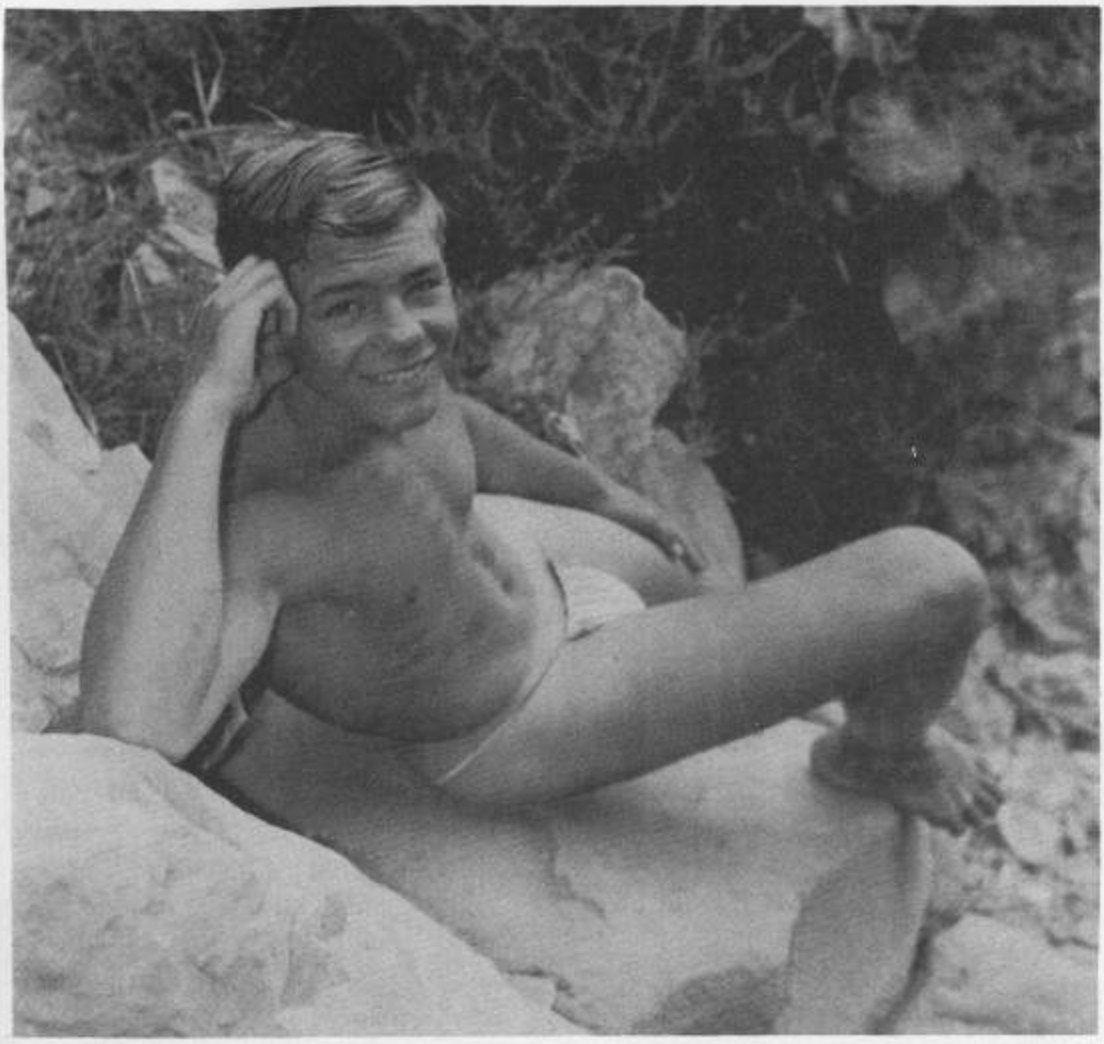

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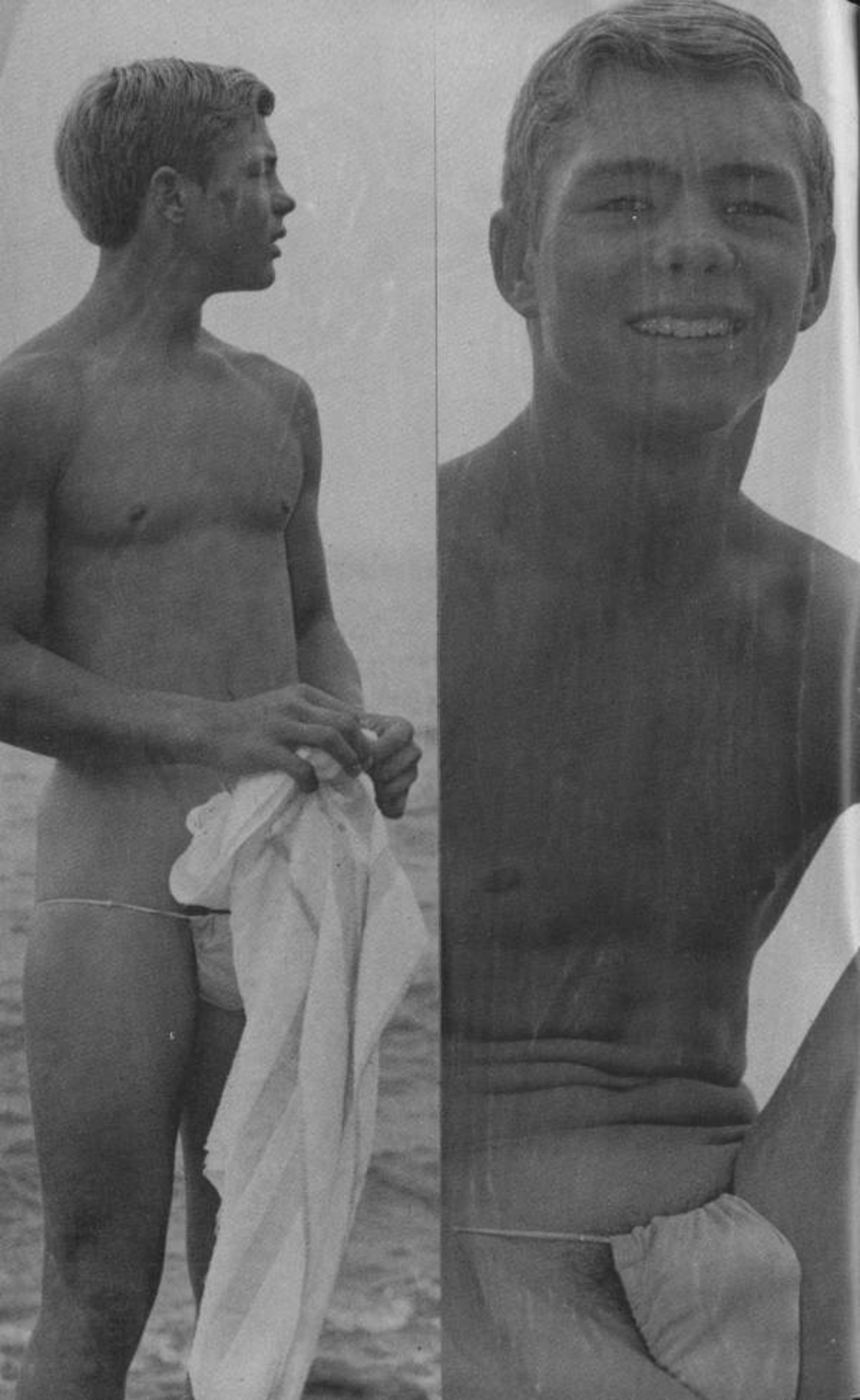

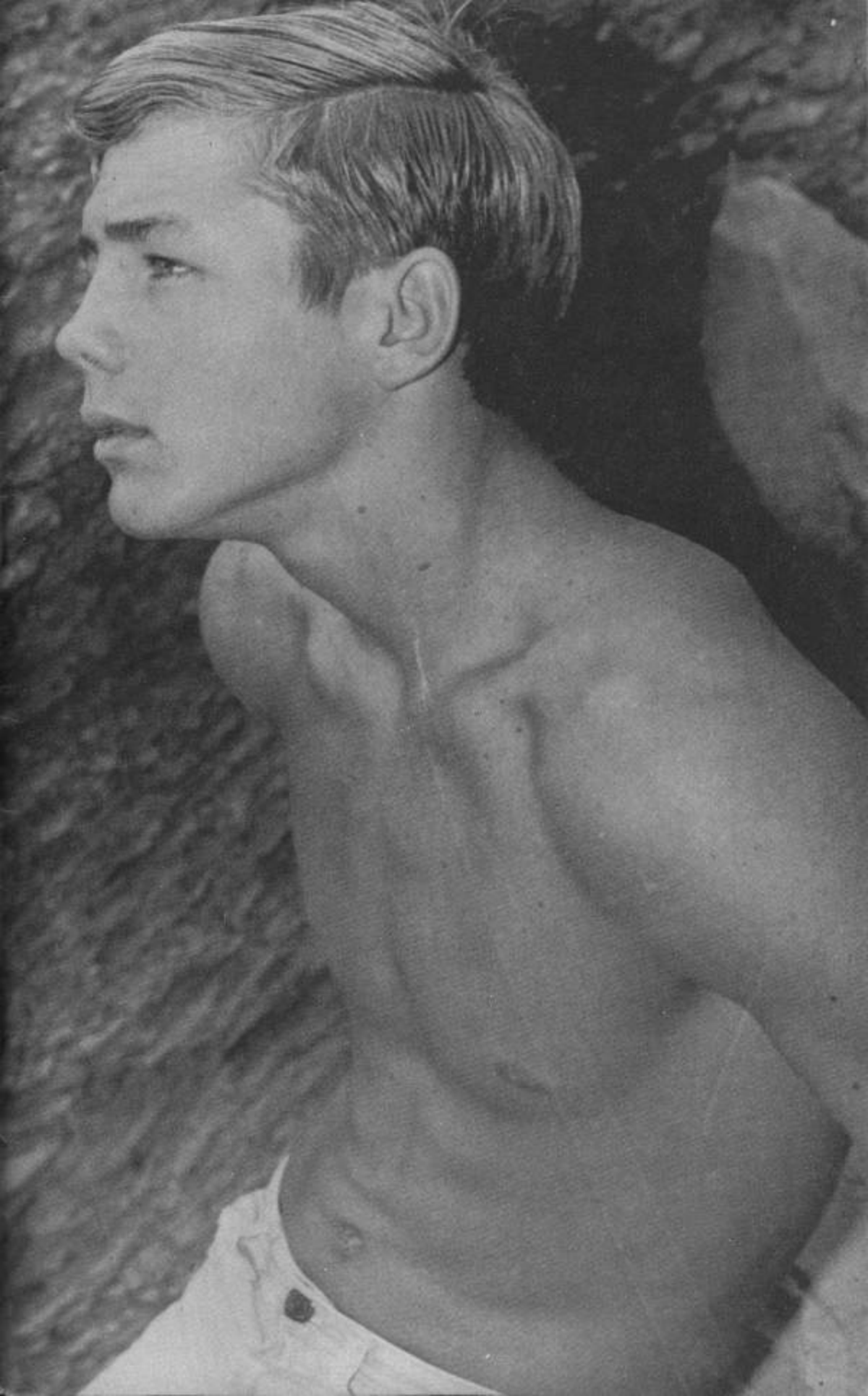

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Akesson, Roland, Box 31003, Gothenburg 31, Sweden.
A & K Studios, P.O. Box 91, Rochester, Michigan. 48063
Angry Young Men, The, P.O. Box 4485, Inglewood, Calif. 90309
Anthony, Bob, 155 W. 46th St., (Suite 600), N.Y. 36, N.Y.
Athletic Model Guild, 1836 W. 11th Street, L. A. 6, Calif.
Benny of London, 110 Stockwell Park Road, Brixton, London S. W. 9, England.
Borck Enterprises, Frank, Box 637, Station "F," Toronto, Ontario, Canada.
Bruce, 11762 Kensington Road, Los Alamitos, Calif.
ceb, Studio, 11A Jersey Road, "Erin Court," Strood, Rochester, Kent England.
Can-Art Studio, Box 381, Terminal "A," Toronto, Ontario, Canada.
Capital Studio, P.O. Box 330, N.Y. 3, N.Y.
Castillo, Box 65, Postal Sta. "K," Toronto 12, Ontario, Canada
db Associates, P.O. Box 1286, Oakland, California. 94604
David of Cleveland, P.O. Box 5391, Cleveland 1, Ohio.
Destosses, Gerald, Box 145, Sorel, Quebec, Canada.
Discus Studio, P.O. Box 300, New York 21, N.Y.
Eagle Photos, Lock Box 194, Chicago, Ill. 60690
Edwards, Neil, P.O. Box 12852-G, Philadelphia, Pa. 19108
Essex Studio P.O. Box 2581, Dallas, Texas.
Eyck, Jan, 115 Postschissfach, Munchen 1, Germany.
Ferrari Studio, P.O. Box 323, Carmel, Indiana. 46032
Ferrero, 85 Boulevard St. Agathe, Nice, France.
Franklin Studios, 863 N. Virgil, Box M30, Los Angeles, Calif. 90029
Frontier Athletic Club, George Greig, 730 Emerald Street, San Diego 9, Calif.
Galerie Vitruvian, P.O. Box 5508, San Francisco, Calif. 94101
Ganymede, P.O. Box 223, Arverne, N. Y. 11692
Holl Studio, Munich 13, Postfach 452, Germany
Hylton Studios, 156 Cedars Rd., Clapham, London, SW4, England.
James, Barry, 203 Waltham Way, Chingford, London E. 4, Eng.
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Model of The Month Club, Box 6026, Broadway Station, Long Island City, N.Y. 11106
Models, 14 Park St., Andover, Mass.
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Northern Studios, P.O. Box 2071, Commerce Station, Minneapolis, Minnesota.
Photozique Studio, Box 144, Kew Gardens Sta., Kew Gardens 15, N.Y.
Pratt, Gregg Studio, 170 15th Ave., N.E., Minneapolis, Minnesota 55413.
Quaintance Art Studio, Box 2236, Terminal Annex, Los Angeles 54, California.
R. A. Enterprises, 6311 Yucca St., Hollywood 28, Calif.
R. O. B. Studio, 56 Chimayo Road, Rochester, N.Y. 14617.
Rio Enterprises, Box 213, Station "M," Montreal, Quebec, Canada
Ritchie Presents, P.O. Box 458, Palmetto, Fla. 33561
Rockstedt, Kurt, Aliceplatz 10, Postlagernd, 605 Offenbach am Main, Germany.
Rogg, Jerome, 136 Norfolk St., New York, N.Y. 10002
Saxon, Troy, P.O. Box 95, Kansas City 41, Missouri.
Sennels Studio, Malmgardsvagen 6, Stockholm SO, Sweden.
The Sophisticate, 6 Normal Blvd., Glassboro, New Jersey.
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Stark Enterprise, P.O. Box 301, De Lorimier Station, Montreal, 34, Canada.
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Vulcan Studio, P.O. Box 470, New York, N.Y. 10021
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Willard, P.O. Box 352, Grand Central Station, N.Y. 17, N.Y.
Yang Studio, P.O. Box 305, St. M, Montreal P. Quebec, Canada.
Zews, Box 4156, Stockholm 4, Sweden.
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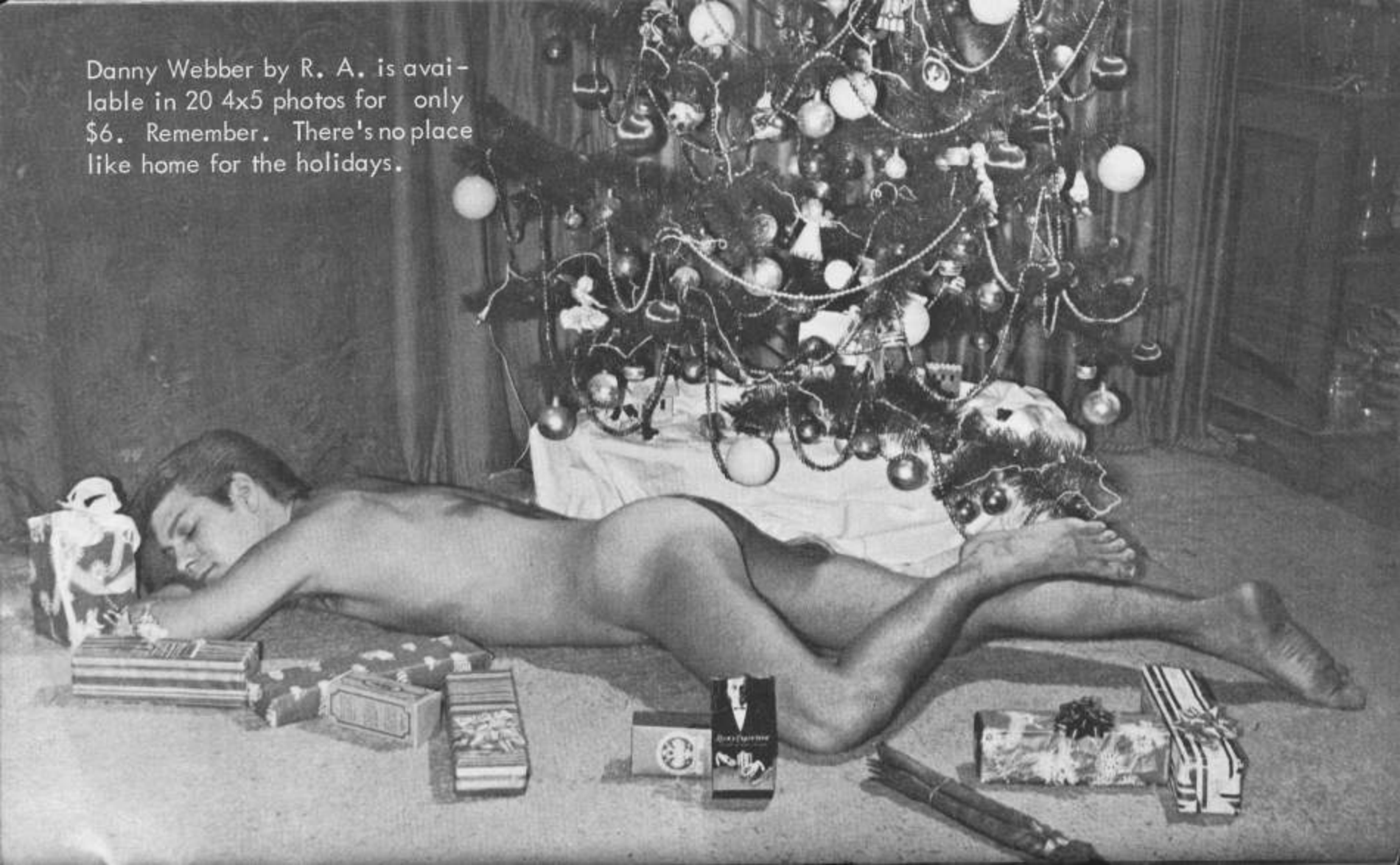
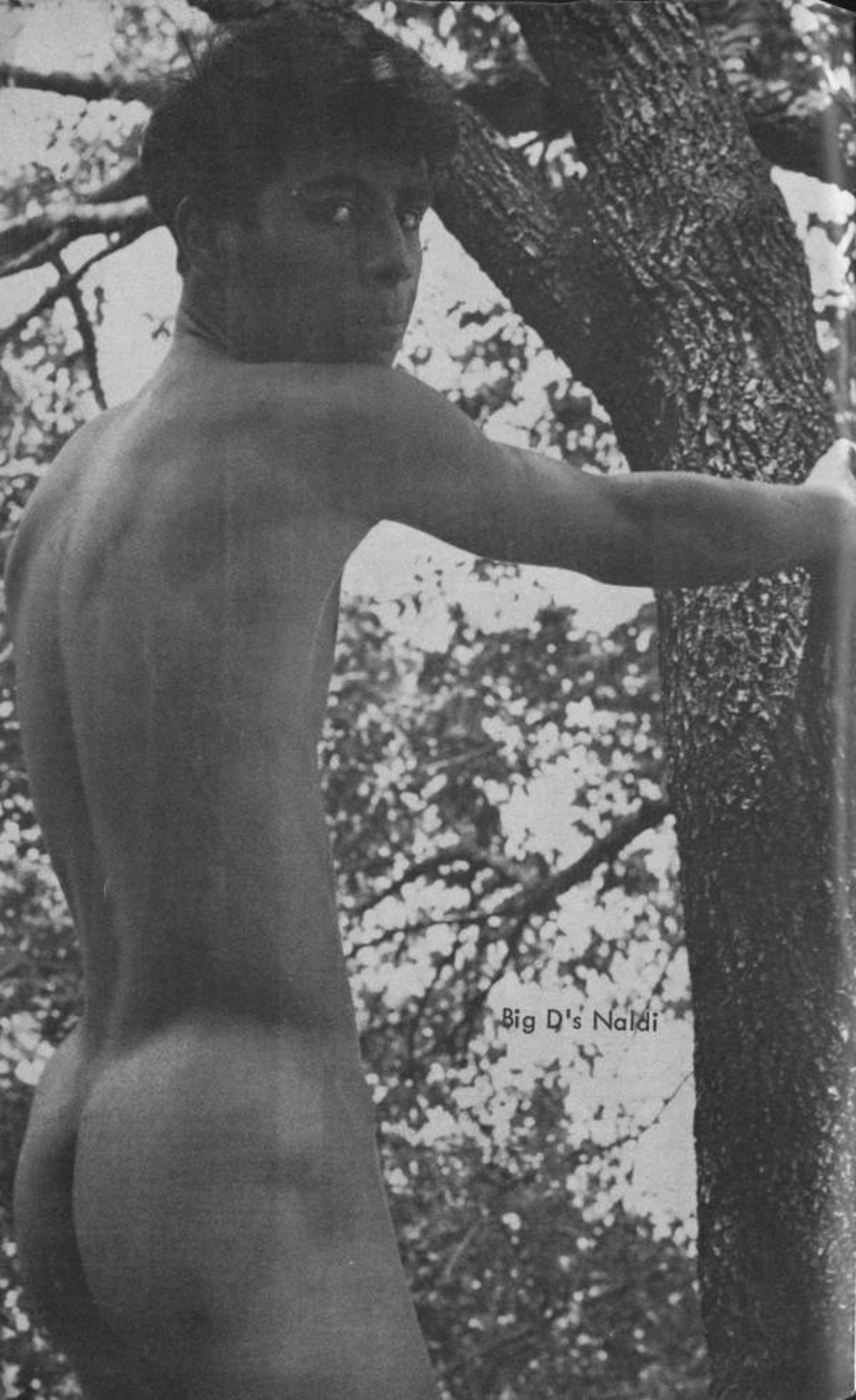

Danny Webber by R. A. is available in 20 4x5 photos for only $6. Remember. There's no place like home for the holidays.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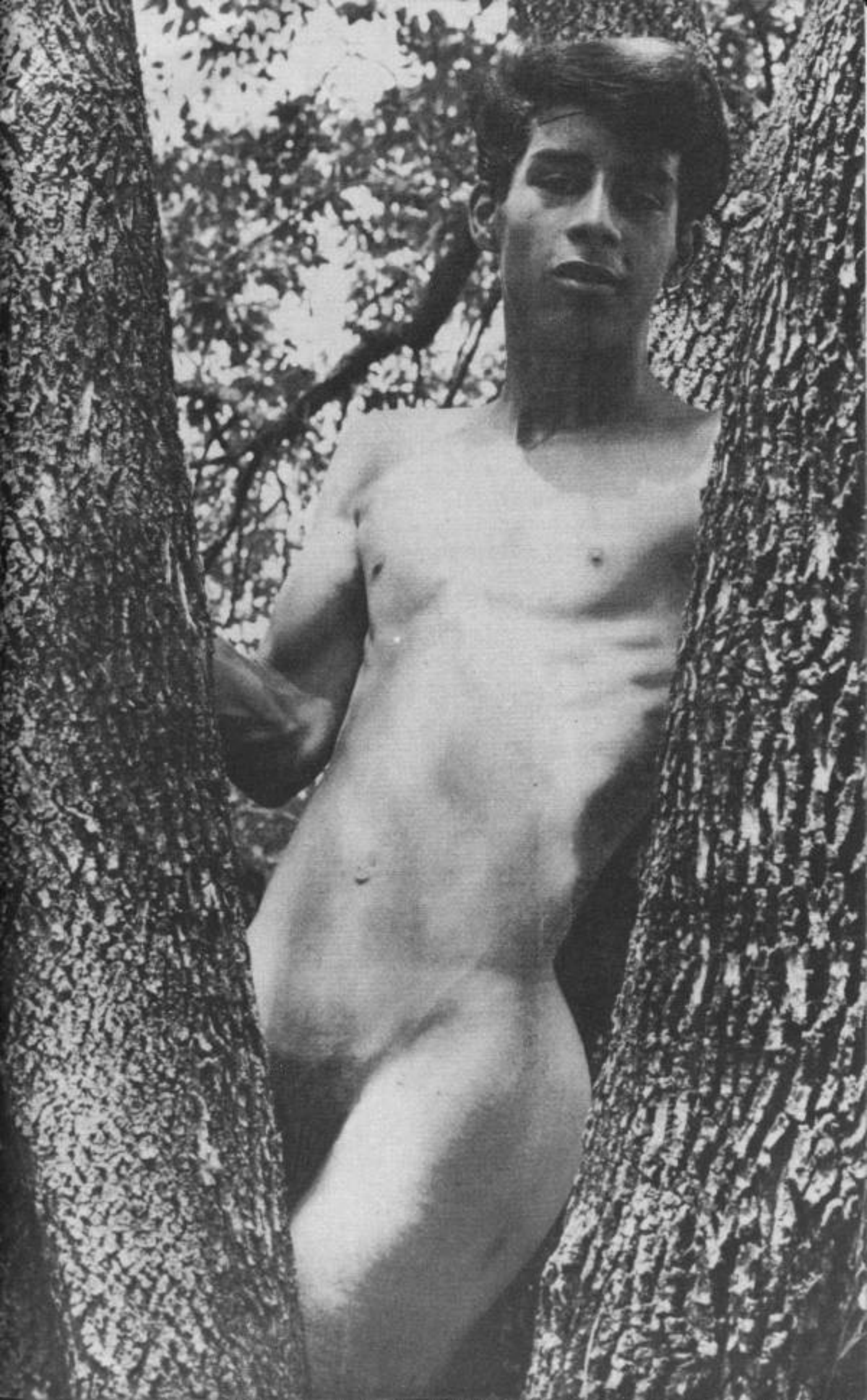

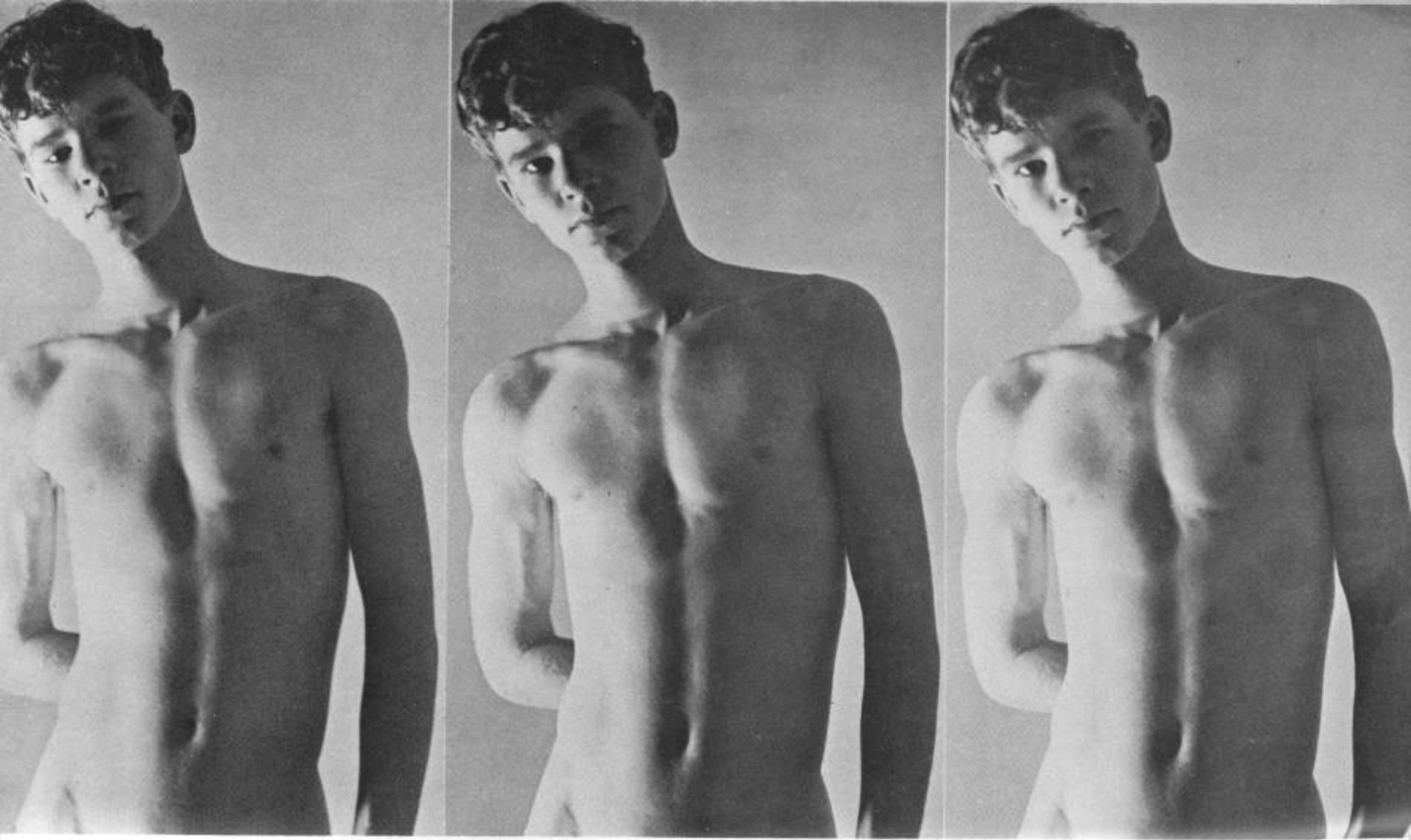

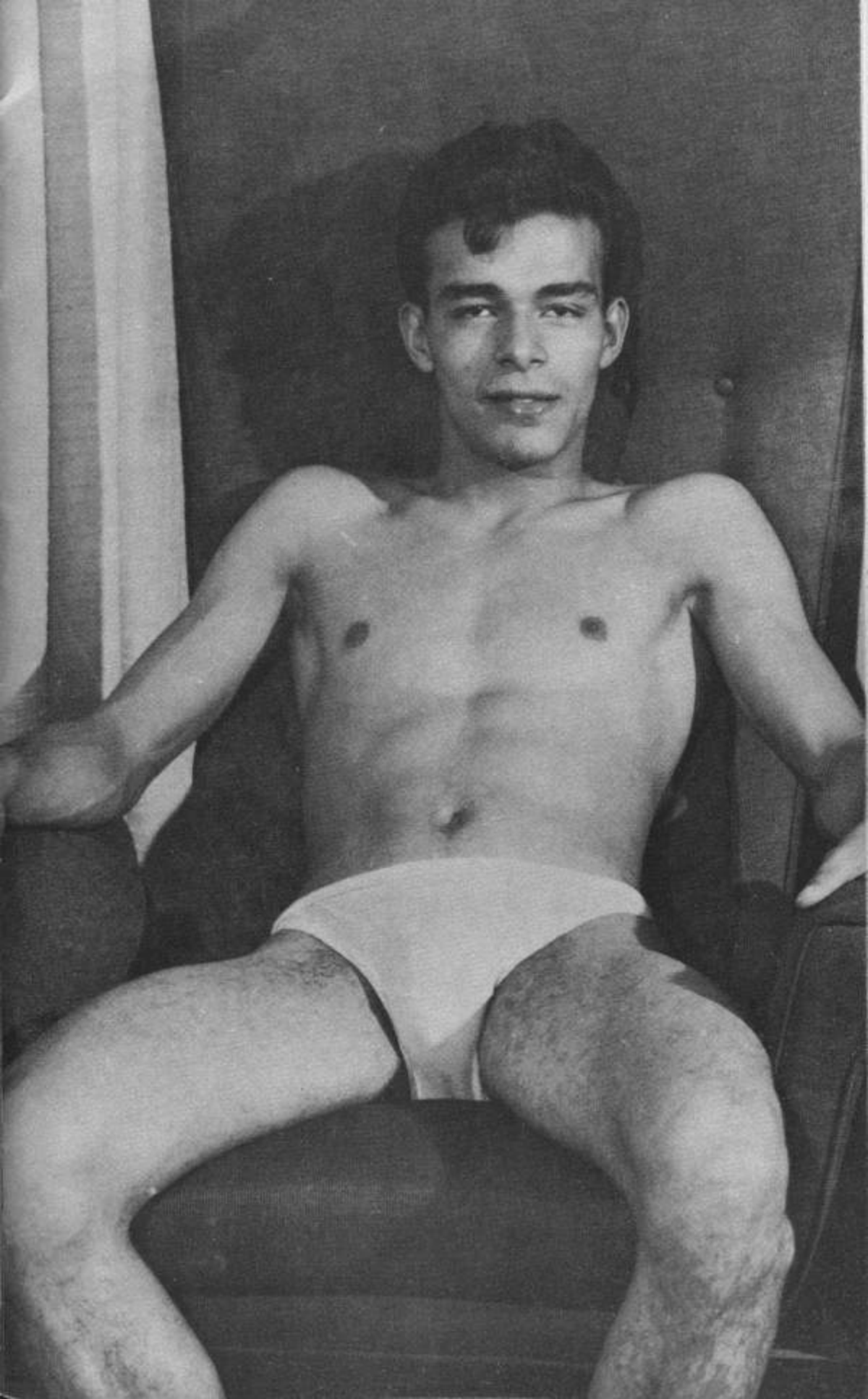

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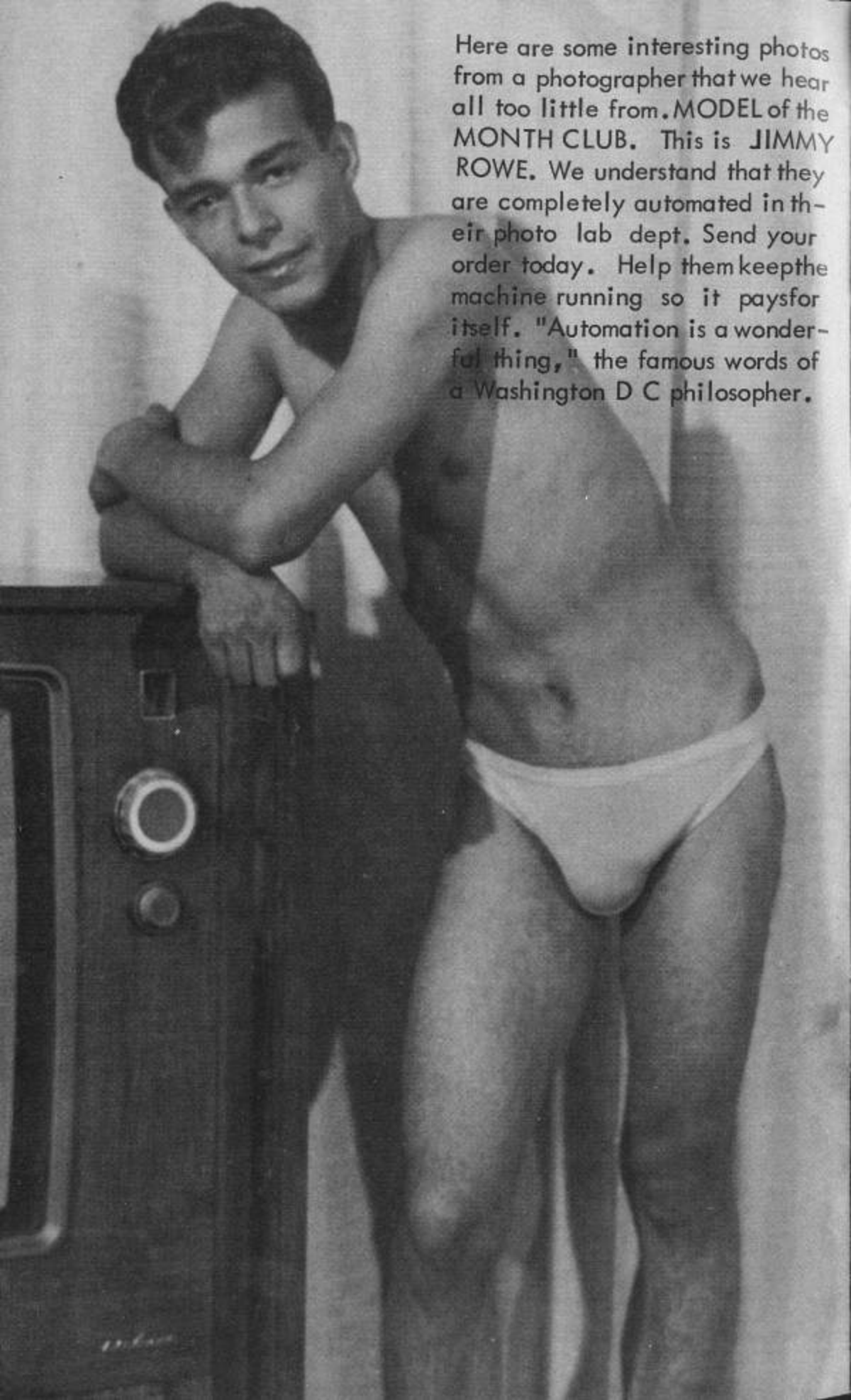
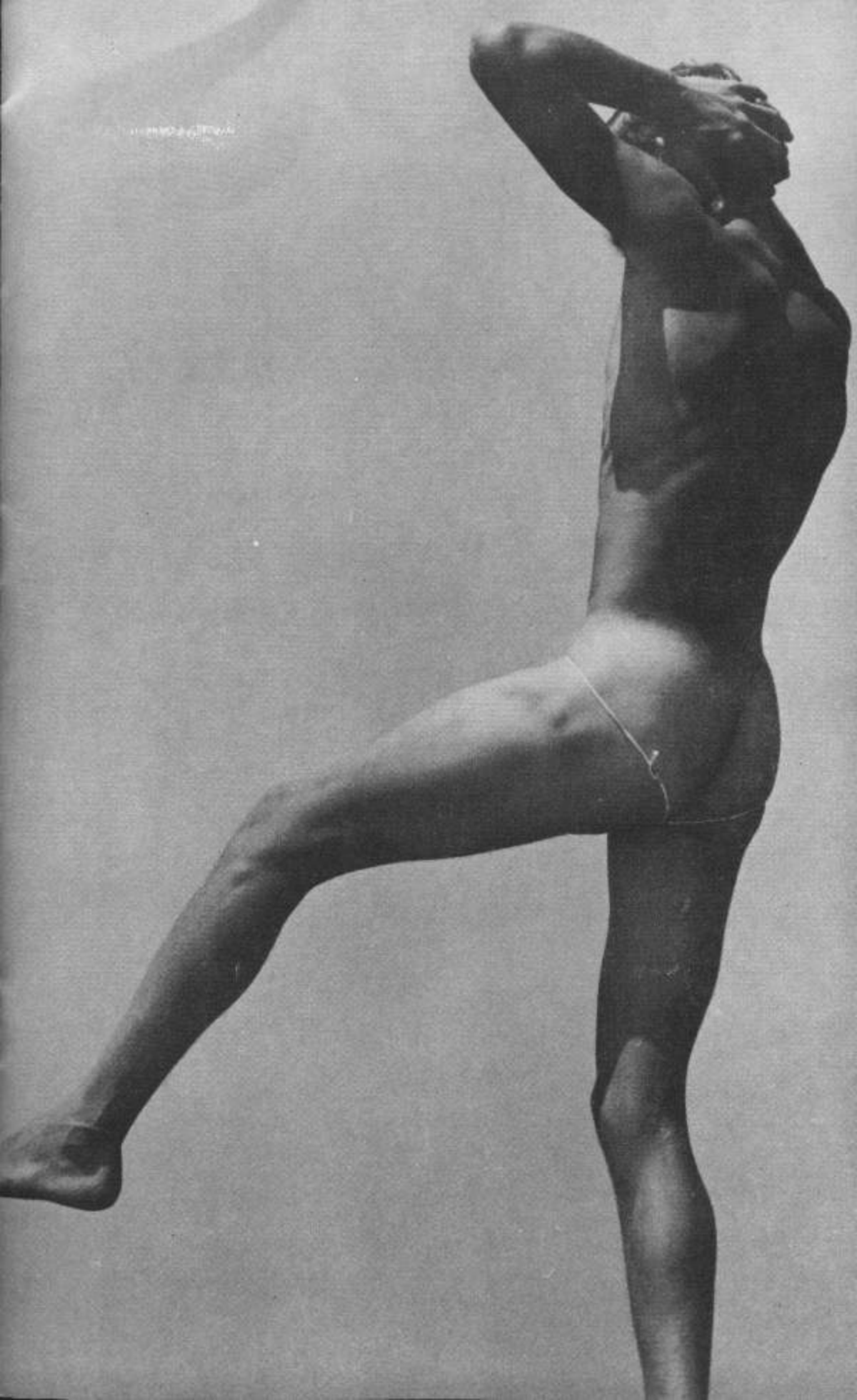
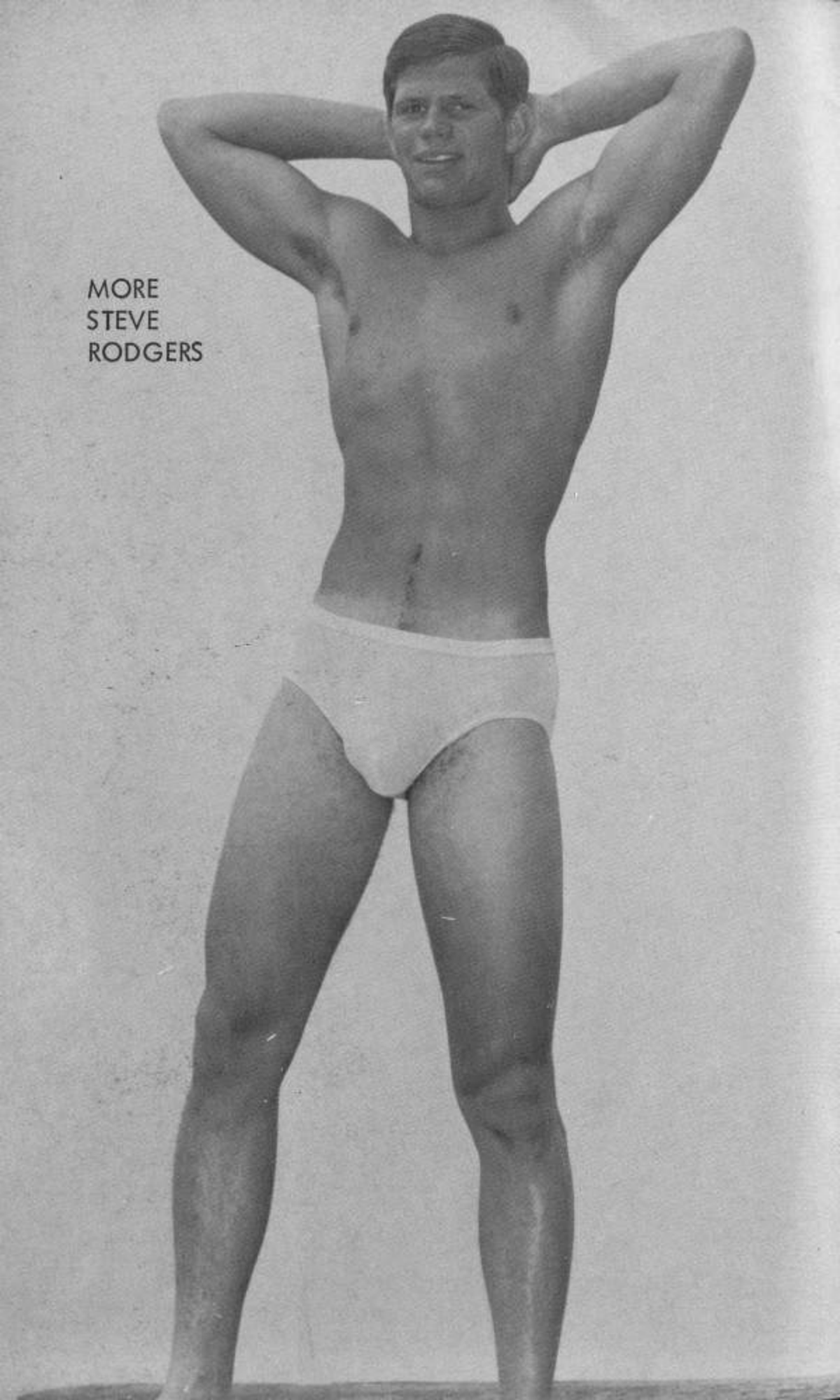


Here are some interesting photos from a photographer that we hear all too little from. MODEL of the MONTH CLUB. This is JIMMY ROWE. We understand that they are completely automated in their photo lab dept. Send your order today. Help them keep the machine running so it pays for itself. "Automation is a wonderful thing," the famous words of a Washington D C philosopher.

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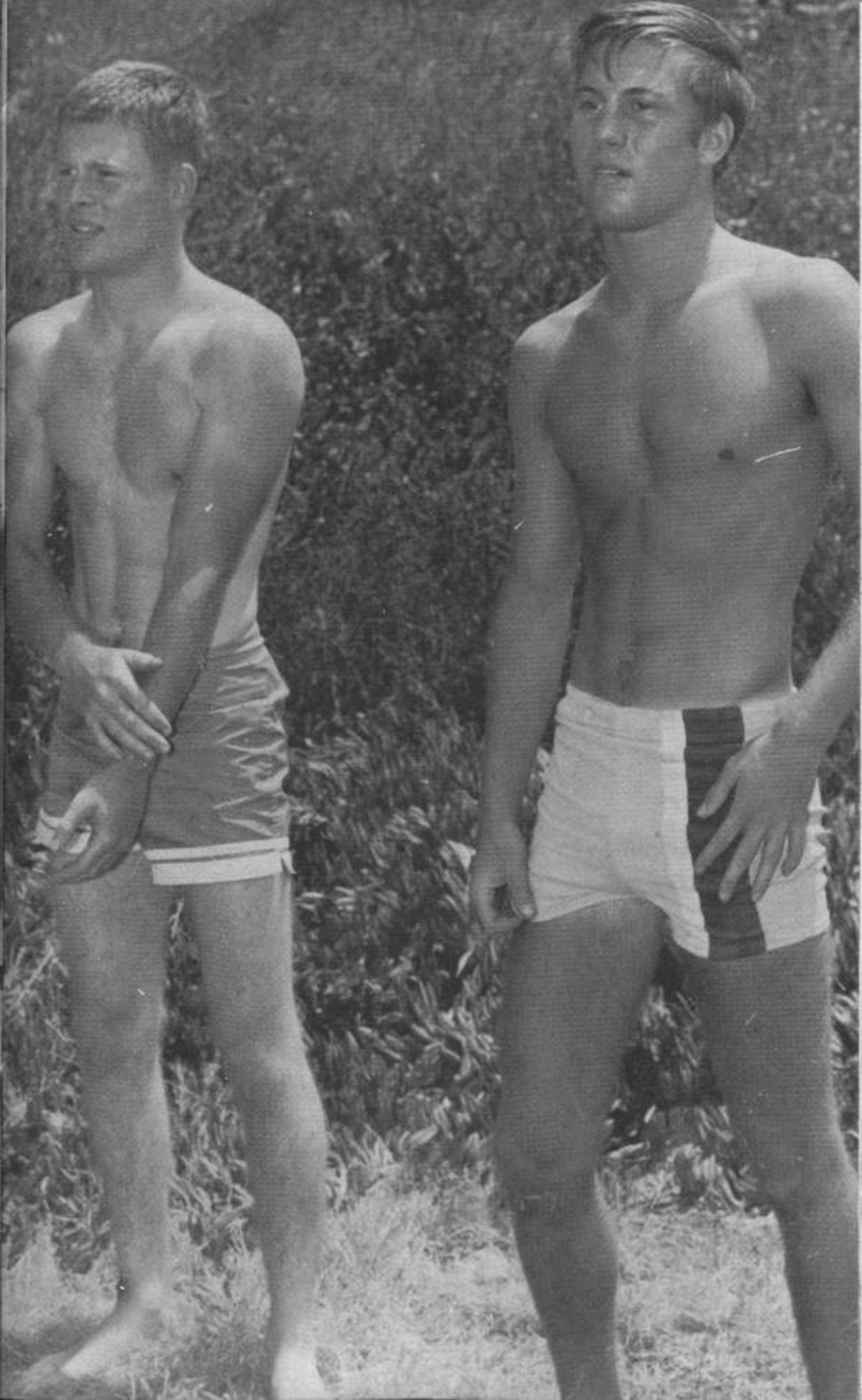

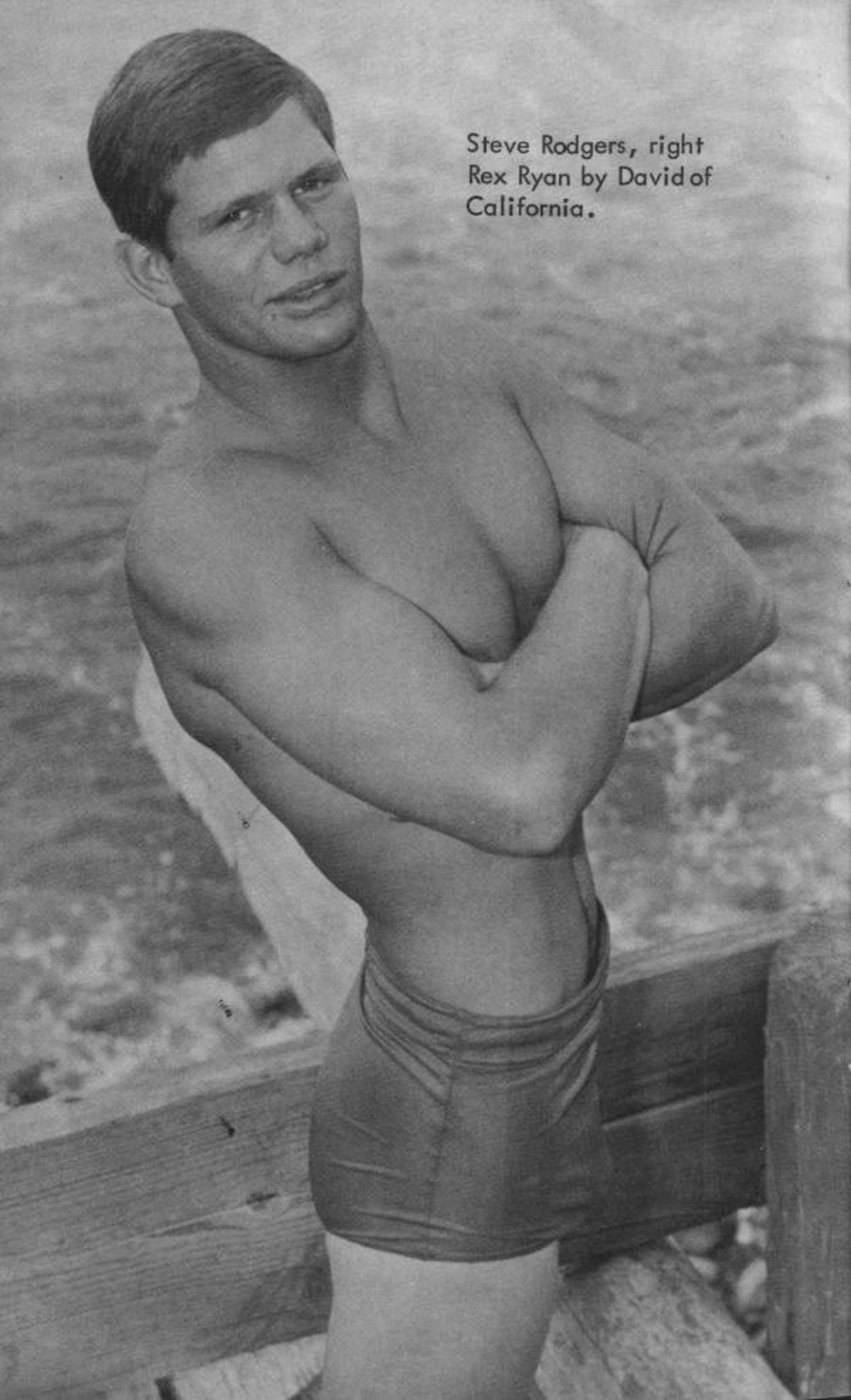

Steve Rodgers, right
Rex Ryan by David of
California.

DITTO on the Jones Boys
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TWO NEW THRILLERS

ROUTE 69 at $1.25 by Carl Corlen

PULL OUT

SUMMER CAMP — FOR BOYS ONLY!

It was Jeff Perkins' first time away from home—and at 16, he was going to learn a lot. "I always felt shy about going nude in front of other boys. Now I was going to find out why!" This is what Jeff thought as soon as the cruel athletic director, Donald Lindner, called out, "Strip down to your skin! We're going to exercise out in the open."

Before long, Jeff learned that he had to sell his body to the monitors or else they would force him into disagreeable camp assignments. Dull-witted Jimmy Nelson seizes the trembling Jeff as they go mountain climbing, drags him off to a cave and says, "Okay, pretty boy...let's see how good you are as a girl." What next happens is a shocker (physically and mentally) and initiates Jeff into still another segment of the rough gay life.

There is one episode in an overnight outdoor camping session between Jeff Perkins and his bedmate, Tommy Hawkins. Still confused, Jeff asks, "Is it normal? I mean, for two guys to do what we're going to do?"

Tommy reached out, pulled down Jeff's shorts, then did all sorts of things to him, bringing him to the point of rigid arousal.

"THE" OPERATION by Alexander Goodwell
at $1.25

"I HAVE ALWAYS WANTED TO BE A GIRL — NOW I AM GOING TO HAVE AN OPERATION AND BE TRANSFORMED INTO A PHYSICAL FEMALE!"

This naked ambition is expressed by young Charles Logan, too-slim, too-pretty, too-sensual to be a boy. From the very start he felt that he was "in the wrong sex" and tried with frantic desperation to get out of the vacuum that was Nature's mistake.

We start our probe of pretty boy Chuck when he is only 14, working in the barn of his father's farm, accosted by Rafe, a brutish migrant worker. "Rafe had that raw, physical appeal that always excited me," admitted Chuck. "I asked to feel his muscles. He wanted to feel mine. Soon, we were feeling other things. Then Rafe asked if we oughta see which one was the 'bigger man' and for the first time, I learned that 'size' meant all the difference in the world."

When Rafe complains that Chuck is "too little," it sets off a chain reaction of sex-inferiority and inhibitions. Once Chuck is brought out, he wants to discover if he can be male...or female.

We follow him into the big city where he works as an inventory clerk, meets Lonnie, a bar hopping gay boy with no holds barred. "C'mon, Chuck, let's see if you can take care of that guy!" They were at one of those wild parties for queens only and everyone was egging timid Chuck to "perform" in public. It was Lonnie who brought out Chuck, teaching him that the gay life is not so shameful if you know how to play the rules.

BACK ALLEY BOY RAPE! This completely changes Chuck. It happens during a dark night when he gets off at the wrong intersection and has to wait another hour for the next bus. "There were five of them," he noted fearfully, "and they all wore leather jackets and storm boots. One had a doubled over garrison belt. They looked vicious. Young, smooth-cheeked, vicious. One clapped a hand over my mouth. Another dragged me off into a dark alley. A switchblade knife at my throat warned me to keep quiet. Terrified, I watched as each one dropped his pants. Shocked, I knew what they were going to do to me."

There was a ripping sound. A hand placed itself on Chuck's pelvis—his pants had been ripped down the back! Cruel giggles and foul epithets were heard. Chuck thought he would die. But no...he was going to live...as they spread-eagled him and then raped him. Chuck heard a low scream! It was himself!

BLACKMAIL threatens so that Jeff is transferred into a slave-stud. It happens when Tommy writes him a mash note. It is intercepted by cruel Donald Lindner who accosts him at an idyllic mountain stream and waterfall site.

"Okay, Jeff, I know what you and Tommy have been doing." The cruel eyes of the athletic director swept over the now-bronzed teen-ager, took in the evident proof of his young masculinity beneath the ultra-tight khaki shorts. The boy had a good body and the camp director wanted it in the worst way. "Now, you better be nice to me or else I'll tell your folks."

Jeff felt himself tremble. He was in the power of cruel Donald Lindner and felt the man's brute strength. Donald was over six feet, with broad shoulders, a massive chest, thick pectorals, nipples that jutted out like erasers. He wore too-tight shorts that outlined his moon-shaped buttocks in back, and the rich thrust of his maleness in front. His thighs were like solid chunks of bronzed flesh. Jeff had to admit he experienced a strange desire before the cruel director. Here was the strength and power that he craved for a strange pseudo-protective desire. He swallowed nervously.

"What do you want me to do?"

The athletic director's handsome, boy-man face broke out into a cruel leer. "Strip down...let's go for a dip. Then I'll tell you."

Moments later, they were both naked, their gleaming bronzed bodies splashing in the shimmering cool waters. After that, they sprawled out on the grassy banks. Donald reached out, took Jeff's trembling hand. "Put it here...ah, that's it..."

Jeff felt blood pound in his head as he fondled the older man. In a daze, as a hammer slammed the back of his head, he heard him say, "Okay, faggot, kneel between my legs."

It made Jeff sick—the first time! But when he was finished, he knew that the gay life was not just peaches and cream but raw cruelty and distasteful at times. He was thinking all this as the director later forced him face down and used him like a woman, despite his weeping protests.

A boy's awakening and how his future life is shaped by discovering the gay life in a camp for boys only. CRUELTY. ADOLESCENT SADISM DIRECTED ON THEMSELVES. LET'S PEEP IN A BOYS CAMP AND WATCH THE YOUNG GENERATION IN SELF-DEBAUCHERY.

"Okay, kid, you like the way that feels? You do? Then it makes it normal." Moments later, they were lost in one another's naked embrace in the tent that had become a site for forbidden love.

After this sordid experience, we follow Chuck as he undergoes treatment to have his sex changed from boy into girl. We join with Kenneth Kramer, M.D., a young doctor with some gay ideas of his own. We meet Rex and Bruce, male nurses. We meet handsome intern, Johnny McCartney who pats Chuck and says, "If you turn into a beautiful girl, then I want to marry you!"

This novel becomes as real as non-fiction as we watch Charles (Chuck) Logan being transformed into Charlotte. We read about hormone therapy, special implantations, how the endocrine system is supercharged to provide feminine aspects. We discover just how the "vital organs" are transformed. This book is not for the squeamish. Some of the surgical methods (described down to the most intimate detail) may startle those with sensitive stomachs. But this book pulls no punches and at the risk of losing a few readers, it performs a vital service in describing a trans-sexualism case from start to finish.

How does Chuck—oops, Charlotte—react after he...oops, after she emerges as a lovely girl? The book comes to a resounding climax that makes it a major classic in our modern times. Author Alexander Goodwell, known for his preceding provocative style, has created a masterpiece of fiction-fact on trans-sexualism!

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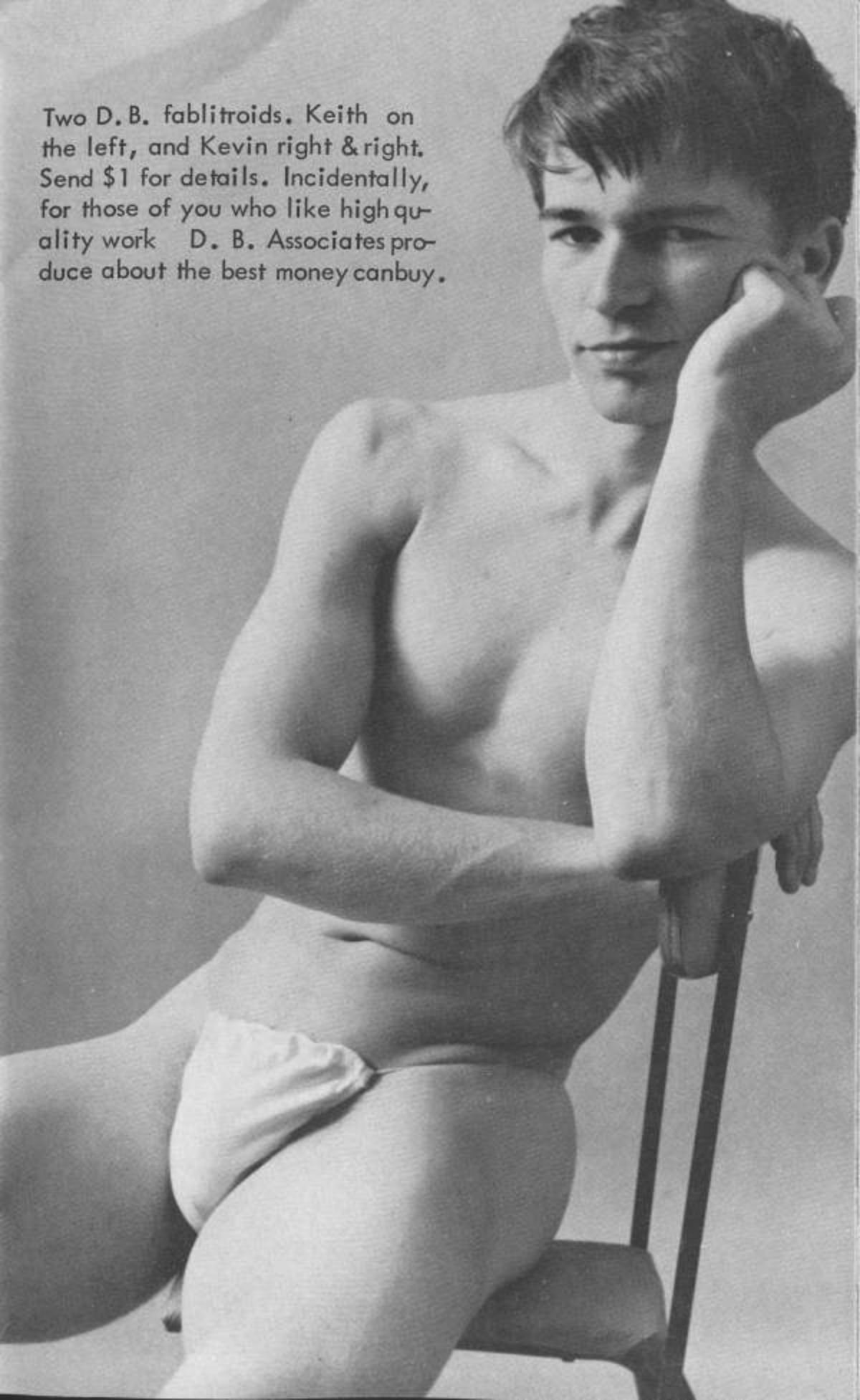
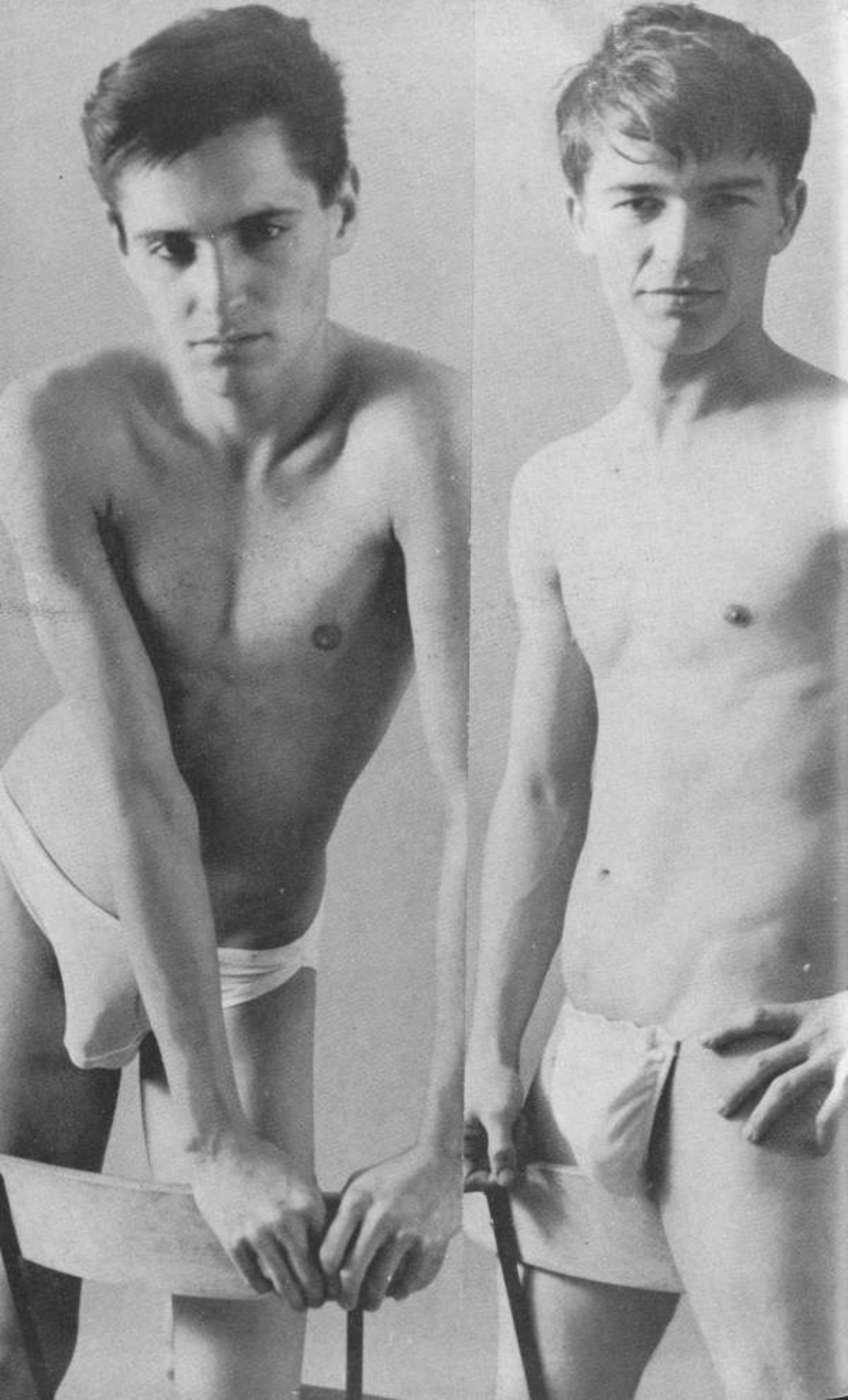

Two D. B. fablitroids. Keith on the left, and Kevin right & right. Send $1 for details. Incidentally, for those of you who like high quality work D. B. Associates produce about the best money canbuy.

ORSEN DRAWING

THE JONES BOYS BY DAVID OF CALIFORNIA



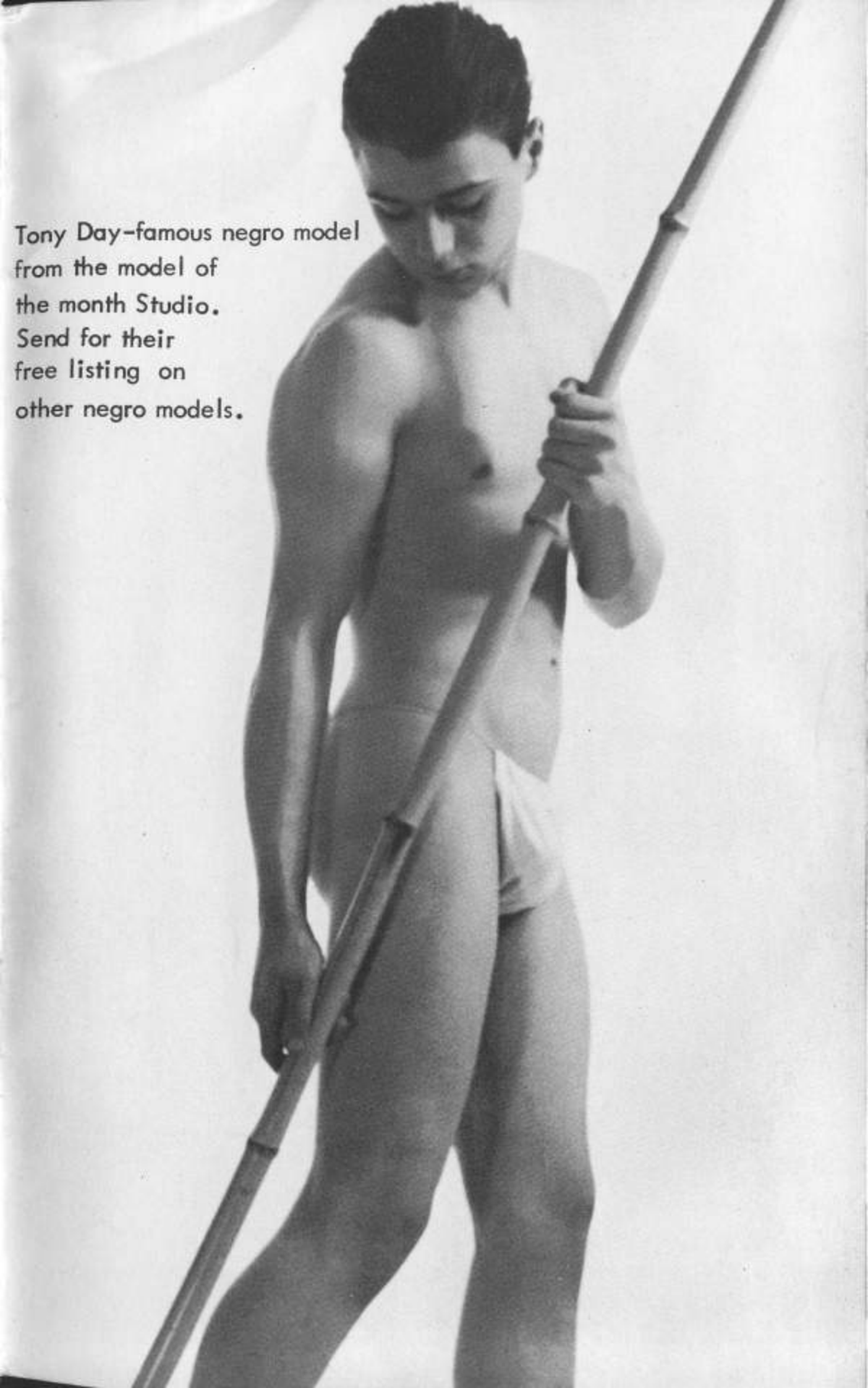
RON PARSONS BY DAVID OF CALIFORNIA

Kris Russell by that veteran physique photographer Willard. For $1 Willard will send you full details on all his sailor models.

KRIS RUSSELL

U.S. SAILOR

I really don't know chap. On which do I really look my best ? ...Michael "Narcissus" Allen, by Ganymeade. Michael was our last Scan coverboy.



Tony Day-famous negro model
from the model of
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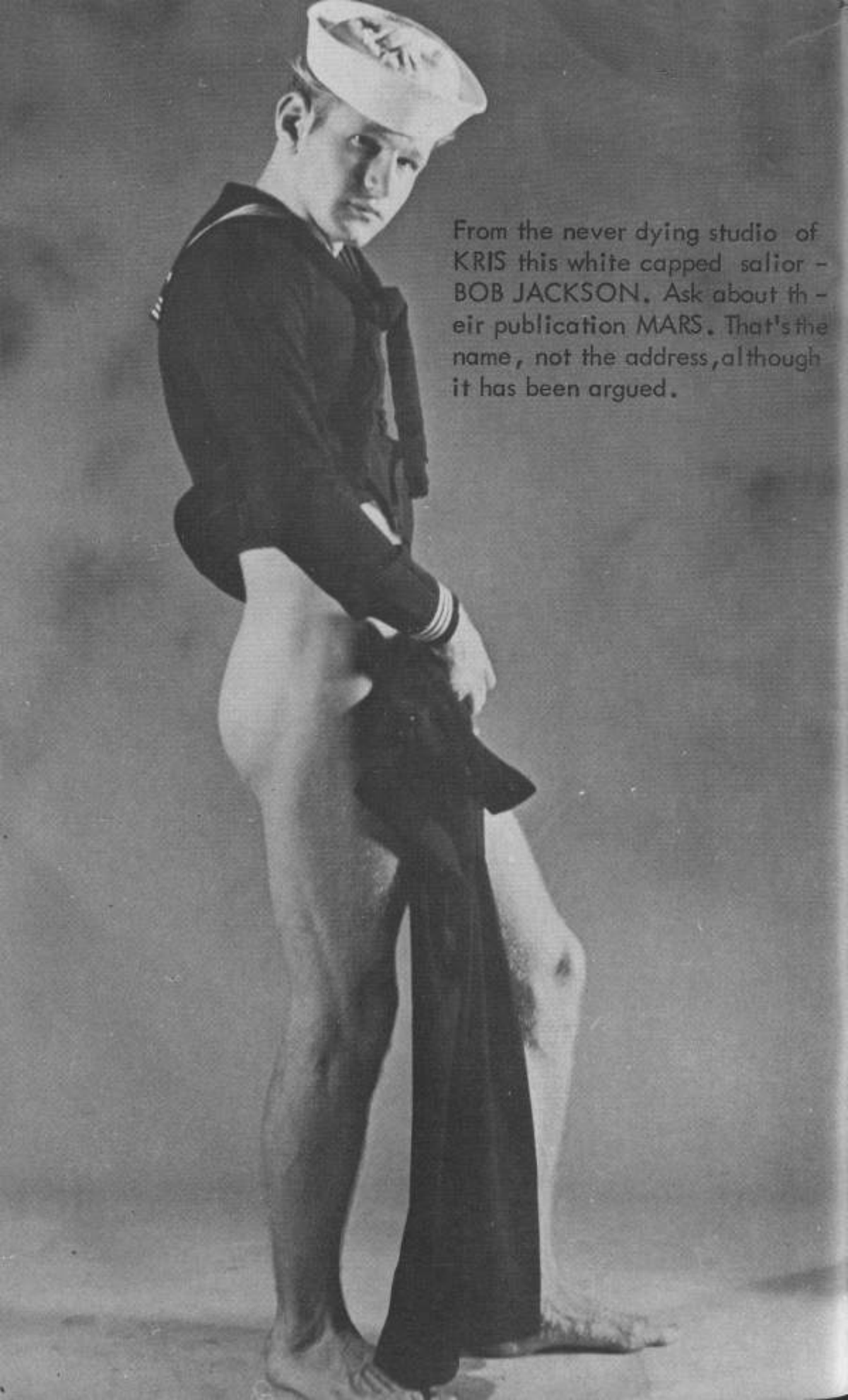
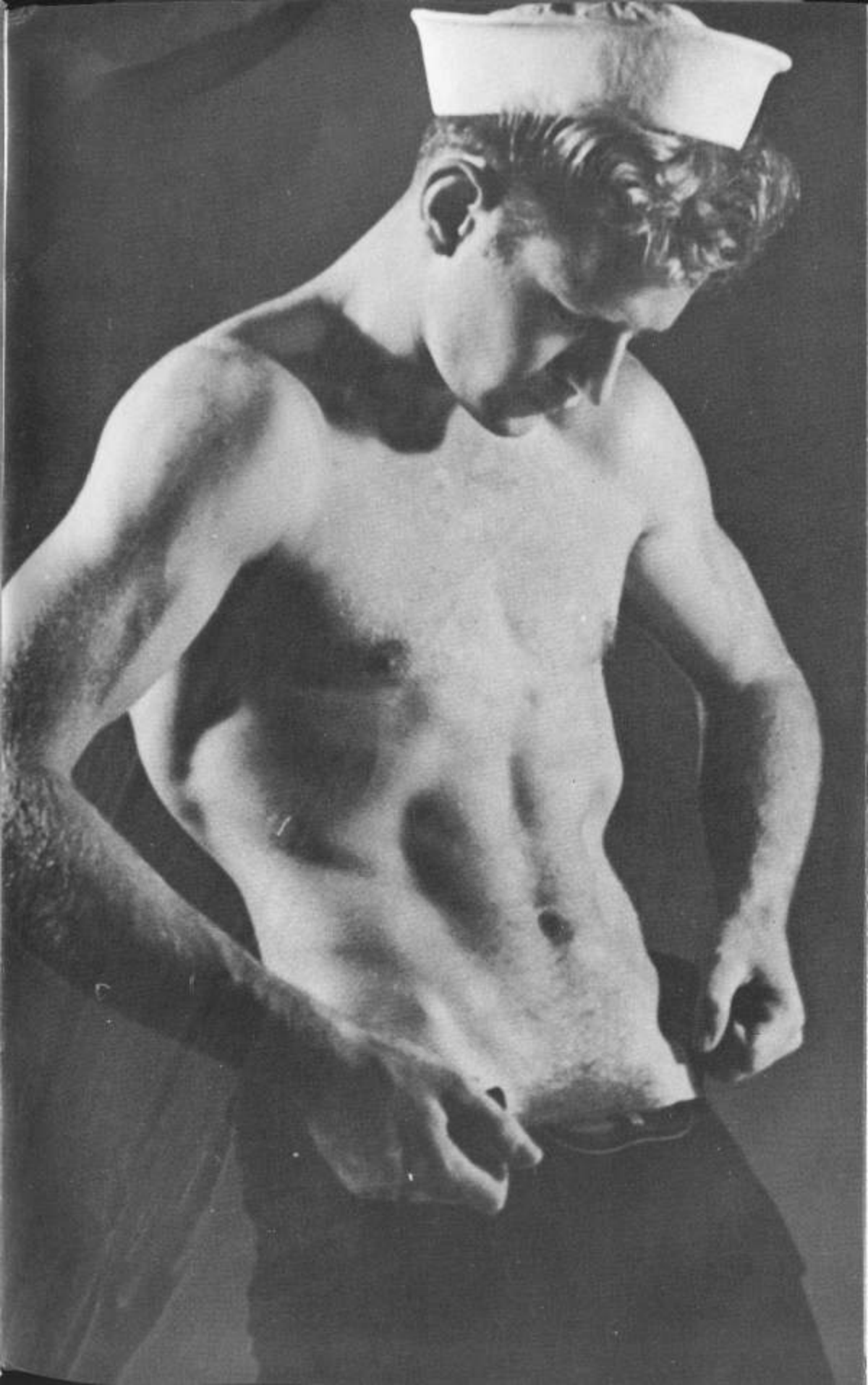
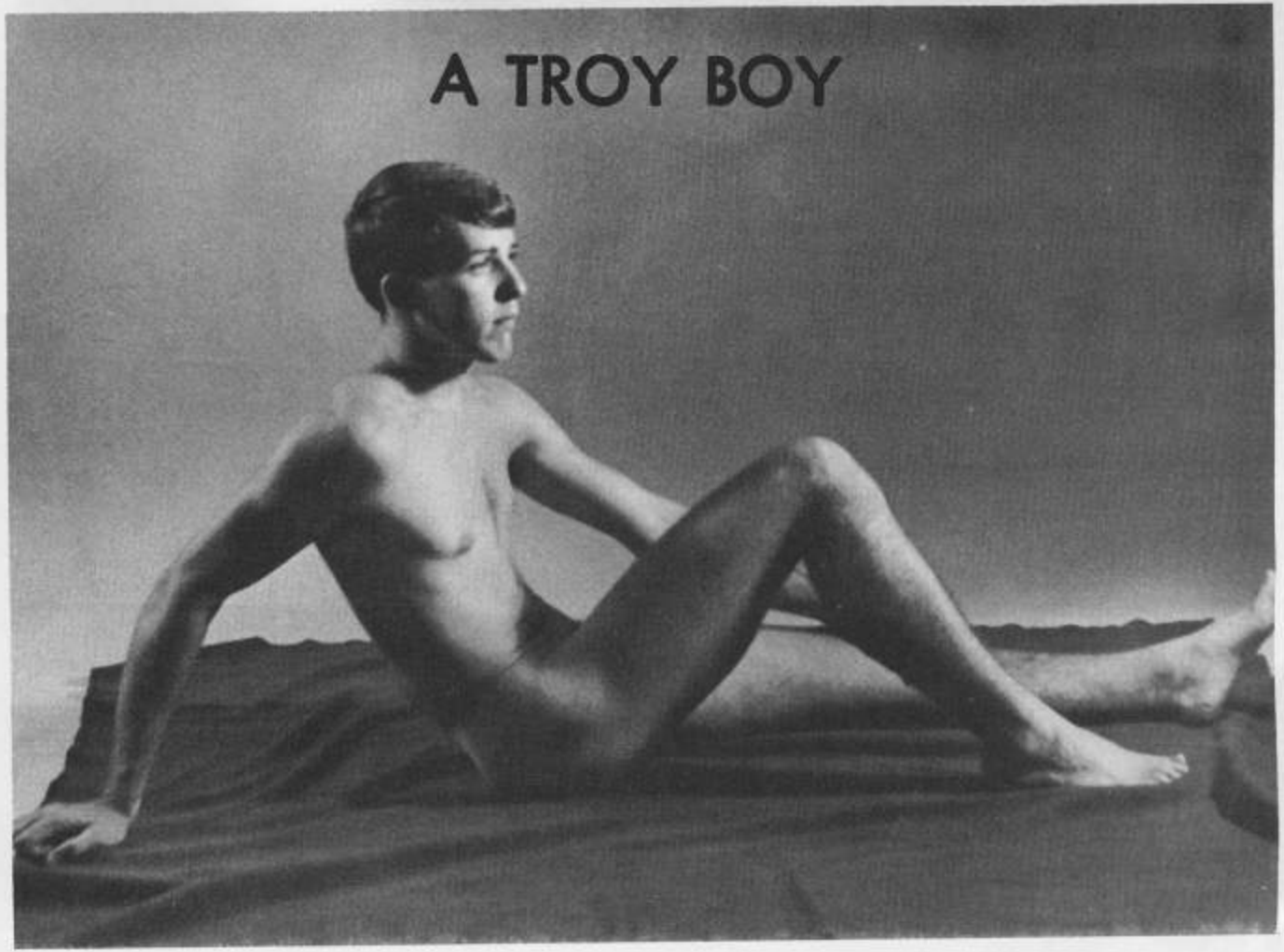
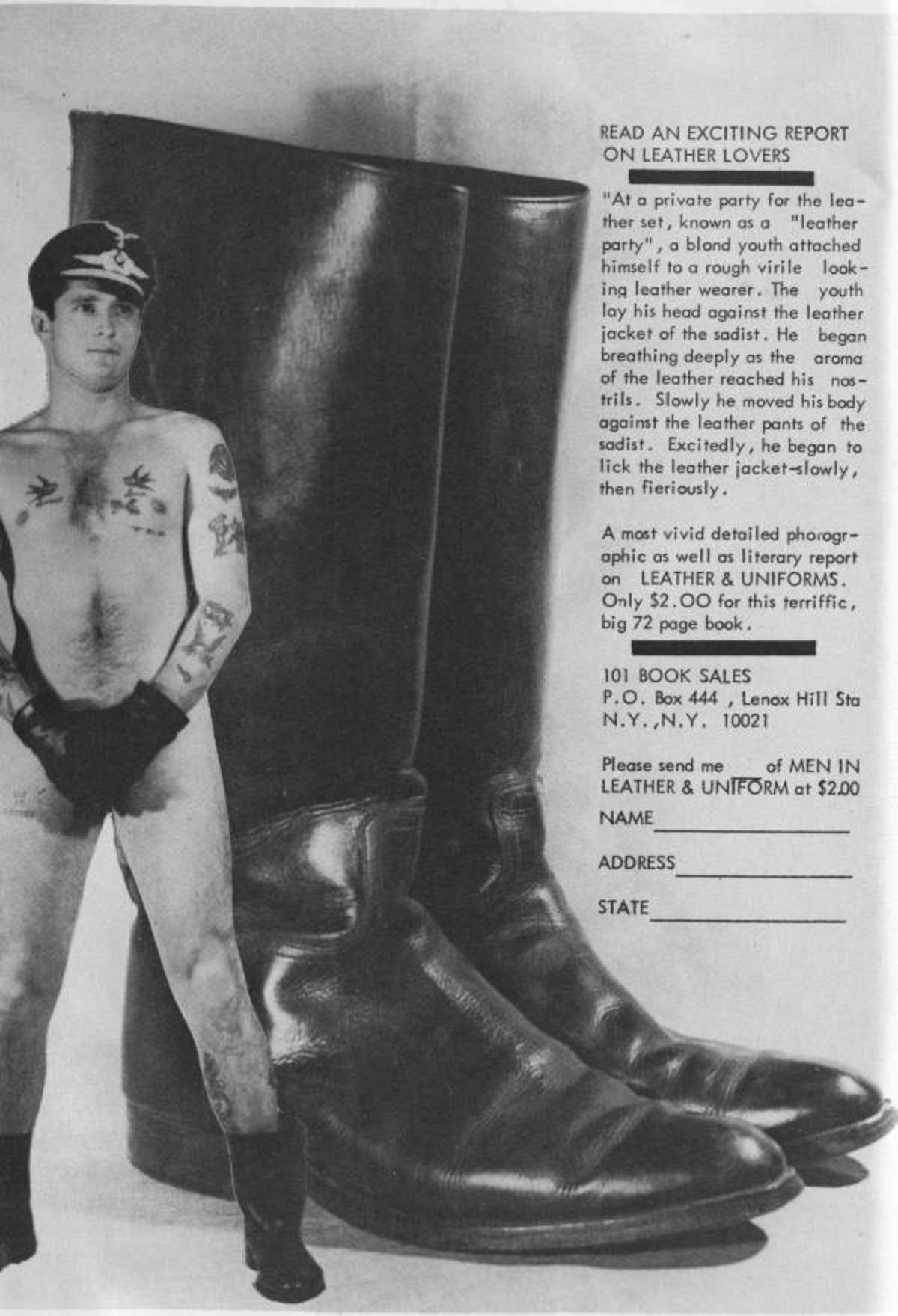
other negro models.



From the never dying studio of KRIS this white capped salior - BOB JACKSON. Ask about th - eir publication MARS. That's the name, not the address, although it has been argued.




A TROY BOY



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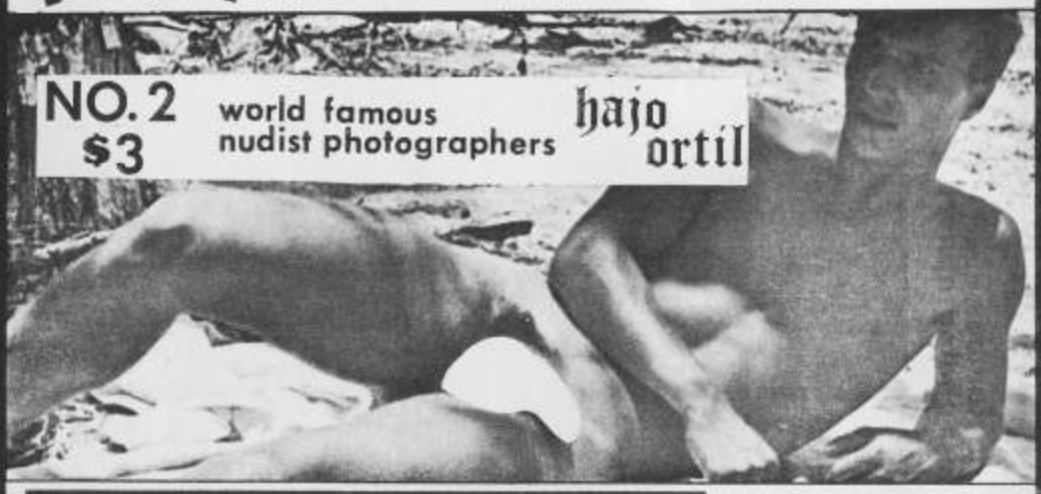

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